

# TWENTIETH AND TWENTY-FIRST CENTURY HUMANITIES

HUM 2250

Spring 2021 Online Course

CRN 21680



## Contact Information:

**Professor:** Nadia Garzon

**Email:** [ngarzon@valenciacollege.edu](mailto:ngarzon@valenciacollege.edu) You may also email me via Canvas.

Please use your VALENCIA EMAIL or CANVAS for all communication.

If you have not heard from me in 24 hours, please email me again as the message may have never reached me.

**Languages:** I speak Spanish too! Si quieres comunicarte conmigo en Español, puedes hacerlo.

**Pronouns:** She/Her/Hers

**Office hours:** As needed by request. Video call preferred.

## Required Text:

Henry Sayre, *20th and 21st Century Humanities* (1<sup>st</sup> Edition)

**ISBN:** 1323941649

9781323941645

Book requirements were stated during registration; you are expected to have the book by the class start date.

**Other Readings:** All other reading materials will be provided on Canvas.

- \* **YOU MUST HAVE THE BOOK.** You cannot pass this class without reading your textbook and other assigned readings.
- \* If you have ANY issues getting the book, please talk to me immediately.

## **Books during the Covid-19 Pandemic:**

Due to COVID-19 all Campus Store locations are closed. The bookstore is still serving students online. Please visit the [Online Bookstore](#) to purchase your book. Type in the class and the professor's name; the book will pop up and you can buy it. It will be sent to your home or you can buy the e-book version.

## **COURSE DESCRIPTION:**

**Prerequisites:** ENC 1101 or ENC 1101H or IDH 1110. Gordon Rule course which requires college-level writing assignments, 6,000 words of writing. Minimum grade of C required if used to satisfy Gordon Rule requirement. Credit Hours: 3

This course provides an Integrated examination of dominant ideas in Western culture expressed in art, literature, music, philosophy and religion. Covers period from turn of century to present. Focuses on creative forces which have shaped contemporary consciousness from pioneering work of Einstein, Picasso, Stravinsky and Wright through dominance of objective consciousness to newly emerging guiding myths of today. **Students must demonstrate college-level writing skills through multiple assignments.**

## **COURSE OBJECTIVES:**

Students will use their critical thinking skills to approach material covered and to make connections between it, the world today and their personal lives. In each class meeting, we will discuss the readings assigned and explore examples drawn from different areas of the humanities that illustrate the major ideas examined.

### **By the end of the semester, students will be able to:**

- identify and explain the main movements, figures, and works of the different areas of the humanities in the twentieth century, and the context in which they emerged;
- identify and explain the dominant ideas expressed in the humanities over the course of the twentieth century;
- make meaningful connections between those ideas and their own lives; and
- explain how the big ideas expressed in the humanities influence social life, and vice versa.

## **VALENCIA CORE COMPETENCIES:**

Think, Value, Act, and Communicate.

Think clearly, critically, and creatively, analyze, synthesize, integrate and evaluate in many domains of human inquiry; make reasoned judgments and responsible commitments; act purposefully, effectively, and responsibly; communicate with different audiences using varied means.

This course will reinforce these competencies, and through lecture and discussion, group work, and other learning activities, you will further develop your mastery of those competencies.

## **METHOD OF INSTRUCTION:**

This course will be taught through a combination of readings, reading questions and assignments, Power Point slides, videos, quizzes/tests, and essays.

- \* Some of the films and/or material we will examine may contain nudity and/or violence, or may deal with sensitive issues such as race, sexual identity/orientation, or gender. If you have a problem with this, talk to me immediately.
- \* I would like to foster a safe caring environment even online. If you deem necessary, please let me know if you may require a trigger warning for a particular subject (no explanation necessary unless you want to share).
- \* Education is a right and a service you are paying for. Be aware of this! Use your time wisely and take advantage of all learning opportunities.

## **GRADING POLICY:**

Final grade is calculated with the following:

- Module Quizzes and Discussions= 14 points
- Short Essays = 20 points (Total for both)
- Main Paper = 20 points
- Midterm = 8 points
- Final = 8 points
- Readings and Reading questions = 30 points

Total possible points: 100

90-100 points = A

80-89 points = B

70-79 points = C

60-69 points = D

59 points and below = F

**Please note: In order to be fair with all students, since there are plenty of opportunities to get a few points, the instructor DOES NOT round up the final total. Make sure you treasure each and every single point!**

### **1. Module Quizzes and Discussions (14 points)**

**Module Quizzes:** Module quizzes contain various activities and materials such as Power Point Slides and videos to help you clarify, expand, and retain knowledge and understanding from the information in the book and the reading questions and assignments. Quizzes will require you to demonstrate your understanding of the material covered through a variety of methods such as choose “best” answer, match, fill in the blank, short answers, etc.

**Discussions:** Students will participate in a few discussion boards throughout the semester. Although discussion forum posts don't have to be as formal as other assignments, students should still pay attention to sentence structure, spelling, grammar, punctuation etc. Express yourself as clearly as possible; you will not receive credit if I cannot understand your post.

## **2. Short Essays (20 points)**

Students will write two short essays based on a prompt provided by the professor. Essays must follow length requirement and must use the class book as a source, and if applicable, must/can also use the additional class readings as sources. **Do not use outside sources.** Papers must have a clear thesis and supporting statements and must follow MLA style. The improper (or no use) of citations might be understood as plagiarism. Please cite your sources and do it correctly. **In-text citations and Works Cited Page are required.** Citation resources are provided on Canvas; you are also encouraged to use the writing center, and to ask questions and discuss your essay ideas with the professor and send your thesis to her. Papers must be proofread. Grammar, syntax and spelling will be graded. In these short essays, quotes should be limited to one or two. The use of multiple quotes will result in the deduction of points, as determined by the professor.

You will receive a prompt and additional guidelines for these essays; you must follow them. All papers must be submitted electronically (uploaded to Canvas) by the due date. Please note that a checklist will be provided and acknowledgement of such checklist will be required when you turn in the essay.

## **3. Main Paper (20 points)**

Students will write a Main Paper exploring connections between a specific event/occurrence/idea and the emergence of a movement, work or idea in the humanities. Papers must ONLY use the class book and the additional class readings and materials as sources. **Do not use outside sources.** Papers must have a clear thesis and supporting statements and must follow MLA style. **Thesis for this paper must be approved by the instructor ahead of time.** The improper (or no use) of citations might be understood as plagiarism. Please cite your sources and do it correctly. **In-text citations and Works Cited Page are required.** Citation resources are provided on Canvas; you are also encouraged to use the writing center, and to ask questions and discuss your essay ideas with the professor. Papers must be proofread. Grammar, syntax and spelling will be graded.

You will receive a prompt and additional guidelines for these essays; you must follow them. All papers must be uploaded to Canvas by the due date. Please note that a checklist will be provided and acknowledgement of such checklist will be required when you turn in the essay.

#### **4. Midterm and Final (8 points each)**

There will be a midterm and a final. Both will be multiple choice and will aim at measuring your knowledge on the topics covered (based on the readings, assignments, videos, activities, etc.), not your memorization abilities (you must choose the best and most complete answer). Final may include essay questions for the student to reflect on the learning process and material covered.

**The use of the book and internet sources is absolutely prohibited during quizzes and exams; it is also discouraged as it will only make you lose valuable time.**

The unauthorized use of resources will result in earning zero points in the test and will be subject to possible academic disciplinary action.

Midterm and final should be taken during the assigned date.

Midterm and final appear in the calendar below. It is the student's responsibility to know these dates and deadlines. **No makeup tests are available** without explicit consent of instructor.

#### **5. Readings and Reading Questions/assignments (30 points)**

Students will have readings and Reading Questions or assignments due throughout the week. The Readings and Reading Questions will be crucial for ensuring your understanding of the historical/social context of the material covered and for gaining a general understanding of the movements, figures, ideas, and works of the different areas of the humanities studied in class.

You are expected to read and complete your assignments, fully, clearly, with detail, and on-time, and show understanding of the material by using YOUR OWN words (not just copy from the book/PDF).

**To get all possible points, students must meet the requirements mentioned above and follow all instructions provided in the Modules.**

Reading assignments require the use of the book and additional materials available on Canvas. You are required to use the information from the readings and assignments to answer the questions; **no outside sources may be used.**

Assignment must be uploaded to Canvas. Since access to the Module sections is sequential, **completion of the Reading Questions is necessary in order to be able to access the rest of the Module Assignments.**

**Please note:** In order to help you receive the highest number of points, the Reading Questions assignments do not receive individual points on Canvas. A complete/incomplete will show; you will get the overall points for all Reading Questions at the end of the semester as follows:

**30 to 27 points** as determined by the professor: Student submitted all Reading Questions and all work was detailed, clear, and complete (no questions were skipped or missed). All answers were correct and detailed; student showed

understanding of the material by explaining and using their own words. Student incorporated feedback (if any) when required.

**26 to 24 points** as determined by the professor: Student submitted all Reading Questions and all work was detailed, clear, and complete (no questions were skipped or missed). All answers were correct, though they could've used more details; student showed understanding of the material by explaining and using their own words. Student incorporated feedback when required.

**23 to 21 points** as determined by the professor: Student submitted all Reading Questions and answered ALL questions or student missed no more than 3 assignments or received an "incomplete" in no more than 4 assignments. Some questions were skipped or missed and/or answers were correct but lacked detail and/or explanations/clarity; student did not show understanding of the material but was able to identify the answers in the reading. Student incorporated feedback when required.

**20 to 18 points** as determined by the professor: Student missed 4 or more assignments or received an "incomplete" in 4 to 6 assignments. Assignments skipped or missed questions and/or answers were constantly incorrect or lacked detail and/or explanations/clarity. Student did not show understanding of the material and had difficulty identifying the answers in the reading. Student did NOT incorporate feedback when required (may have received a "complete" but was given feedback and feedback was not implemented)

**17 or less points** depending on the number of missed assignments- Student missed more than 6 assignments OR received an "incomplete" in more than 6 assignments. Assignments constantly skipped or missed questions and/or answers were constantly incorrect or lacked detail and/or explanations/clarity. Student did not show understanding of the material and had difficulty identifying the answers in the reading. Student did NOT incorporate feedback when required (may have received a "complete" but was given feedback and feedback was not implemented).

## **IMPORTANT:**

**Due Dates:** Due dates for all assignments appear on the calendar below and on Canvas. It is the student's responsibility to know these dates and to submit work on time. Please see Make-up policy, Plagiarism, and Citations for important information about assignments. Refer to Canva's schedule and announcements for updated information.

## **MAKE-UP POLICY:**

In this class, we will practice *communication*:

**IF YOU NEED AN EXTENSION, ASK FOR ONE!** Foreseeing difficulties and practicing how to communicate them is an extremely practical skill for LIFE.

All assignments must be turned in on time; **late work will not be accepted**, unless approved by the instructor.

**Extensions** must be requested **BEFORE the due date** and are only granted if you communicate with the professor on a timely manner and the professor authorizes such work.

**Papers:** Guidelines for papers are provided with plenty of time, therefore, **papers close on the due date, so make sure to ask for an extension if you need one.**

**In conclusion: Late work is NOT accepted in this class because you may ask for an extension for any and all assignments.**

**Prolonged online absence:** Students who are unable to participate in the course for an extended period of time due to illness, family emergency, etc. must notify the instructor **as soon as possible** in order to create a plan of action so that you may complete the course (if possible).

Because the class has a VERY flexible extension policy, **students should not expect to complete several Modules at the same time or towards the end of the semester.** Completing the class all at once would not be fair with the students who participate weekly; and completing the class in a couple of weeks or in a few days would rob students of quality education. If you miss several Modules, consider withdrawing as you may not be able to make up for missing work.

**If you miss several Modules in a row and do not communicate, you will NOT be withdrawn, you will receive your earned grade.**

## **WITHDRAWAL POLICY:**

Students are responsible for withdrawing from the course if they feel they cannot complete the requirements of the course. Students may withdraw at any time until the withdrawal deadline and receive a W. **The deadline for Spring 2021 is March 26<sup>th</sup>, 2021.** The instructor will only withdraw students for not completing required work in the first week, as a “no show.” Students must be aware of other [important dates and deadlines](#).

- **If you miss several Modules in a row and do not communicate, you will NOT be withdrawn, you will receive your earned grade.**
- **Submitting/completing the first week’s assignments is mandatory.** If you do not submit/complete the first week’s assignment, it may be taken as a sign that you will not be attending the class, and you may be withdrawn. Contact the instructor if you have any issue with this requirement.

## **Interrupted Quizzes or Exams:**

Occasionally, it happens that the internet fails, Canvas experiences an error, or your computer simply freezes. Notify the instructor IMMEDIATELY if you experience

any issues during a quiz or exam. Do not wait until last minute. **NO quiz or test will be re-opened AFTER it has expired.**

**Take your quizzes and exams with plenty of time and anticipate technical issues.**

## **OTHER POLICIES:**

### **Citations and Sources:**

For this class, students must demonstrate **college-level writing skills** through **multiple** assignments. It is strongly recommended that students use the [school support services](#) such as the Writing Center for help with your writing.

**Citations:** In this class, we will use MLA style when writing papers and assignments (if you would like to use Chicago Style, please contact me). The improper (or no use) of citations might be understood as **plagiarism**. Please cite your sources and do it correctly; use in-text citations as well as a Works Cited page.

Citation resources can be found in Canvas under the “Citation Information” section.

### **Authorized Sources:**

You may **ONLY** use the following authorized sources for this class:

- The book,
- The PDFs on Canvas, and
- The videos and websites posted in the Modules
- **NOTHING ELSE.**

**Any work that uses unauthorized sources will be subject to receiving ZERO points.**

**If you are used to using Google to complete your course work, this class is NOT for you.**

- \* Please do not “assume” anything. Refer to this syllabus and if you still have questions, ask me.
- \* I value all of my students and want to set you all up for success. **If you have issues, questions, concerns, doubts etc., talk to me!** I cannot help you if I do not know what is going on. If you do not reach out to me on a timely manner, I may not be able to help you (on a timely manner means, do not reach out to me last minute).
- \* **Issues and concerns may be academic, but they also may be regarding life.** If you have something come up – an obstacle, a family emergency, or difficulty accessing health resources, food, or other necessities – please let me know. I am happy to help point you in the direction of resources provided by the College or other organizations in the community. **Do not hesitate to contact me; I am here to support you!**



## **EXPECTED STUDENT CONDUCT:**

“Valencia Community College is dedicated not only to the advancement of knowledge and learning but is concerned with the development of responsible personal and social conduct. By enrolling at Valencia Community College, a student assumes the responsibility for becoming familiar with and abiding by the general rules of conduct. The primary responsibility for managing the classroom environment rests with the faculty. Students who engage in any prohibited or unlawful acts that result in disruption of a class may be directed by the faculty to leave the class. Violation of any classroom or Valencia’s rules may lead to disciplinary action up to and including expulsion from Valencia. Disciplinary action could include being withdrawn from class, disciplinary warning, probation, suspension, expulsion, or other appropriate and authorized actions. You will find the Student Code of Conduct in the current Valencia Student Handbook.”

## **Discussion Board Etiquette:**

Students are expected to use the discussion board respectfully. You may voice your own opinion without the need to use aggressive or disrespectful language. The use of profanity, personal attacks or any threats of violence is not allowed. No racist, homophobic, sexist or otherwise disrespectful comments will be tolerated. Not adhering to the discussion etiquette, may result in the loss of points and/or academic/disciplinary consequences including earning an F in the class or being withdrawn from the course.

## **ACADEMIC HONESTY:**

All students are expected to be in complete compliance with the college policy on academic honesty as set forth in the college catalog and the student handbook. All forms of academic dishonesty are prohibited at Valencia College. Academic dishonesty includes, but is not limited to, plagiarism, cheating, furnishing false information, forgery, alteration or misuse of documents, misconduct during a testing situation, and misuse of identification with intent to defraud or deceive.

**All work submitted by students is expected to be the result of the students' individual thoughts, research, and self-expression.** Whenever a student uses ideas, wording, or organization from another source, the source shall be appropriately acknowledged.

**Students who plagiarize material will receive zero (0) points for the assignment** and may get an F as a final grade for the class, as well as be subject to Valencia’s academic disciplinary action. **If you plagiarize you will NOT be allowed to resubmit the assignment.**

**The improper (or no use) of citations might be understood as plagiarism.** Please cite your sources and do it correctly. Use in-text citations as well as a Works Cited page.

For more information about plagiarism, please visit the “Plagiarism” section on Canvas.

## **COMPUTER/EQUIPMENT USE POLICY:**

Use of computers in the Business, IT, and Public Services classrooms at Valencia Community College is restricted to those activities designated by the instructor to enhance the class materials. Any other use is strictly forbidden. Inappropriate use includes, but is not limited to:

- Use of computer to send E-mail or access Internet sites not specifically assigned in class.
- Use of computer for job, internship, homework or other activities not assigned in class.
- Modifying any hardware or software system configuration or setting.
- Activities not in accordance with the Valencia Student Code of Conduct
- Use of computers in the Business Students open lab (Bldg. 2, Room 304) is limited to those activities involved with preparing homework or coursework in the IT or Business departments and is subject to the same restriction as listed above.
- Computer use is remotely monitored; any student using computers inappropriately may be subject to dismissal from class or banishment from the lab. Subsequent offense may be sent to the campus administration for further disciplinary action.

## **STUDENTS WITH DISABILITIES**

“Students with disabilities who qualify for academic accommodations must provide a notification from the [Office for Students with Disabilities](#) (OSD) and discuss specific needs with the instructor, preferably during the first two weeks of class. The Office for Students with Disabilities determines accommodations based on appropriate documentation of disabilities. The East Campus Office is located in Building 5, Room 216.”

## **MENTAL AND PHYSICAL WELLNESS:**

Valencia College cares about making sure that all students have a rewarding and successful college experience. To that purpose, Valencia students can get immediate help with issues dealing with stress, anxiety, depression, adjustment difficulties, substance abuse, time management as well as relationship problems dealing with school, home or work. [BayCare Behavioral Health Student Assistance Program](#) (SAP) services are free to all Valencia students and available 24 hours a day by calling (800) 878-5470. Free face-to-face counseling is also available in the [Advising & Counseling Department](#).

## **STATEMENT OF SUPPORT FOR STUDENTS WITH FOOD/HOUSING/FINANCIAL NEEDS:**

Any student who has difficulty accessing sufficient food to eat, or who lacks a safe and stable place to live, and believes this may affect his or her performance in the course, is urged to meet with a Counselor in the [Advising Center](#) for information about resources that may be available from the college or community.

## **COURSE SCHEDULE**

Students are responsible for checking Canvas each week for possible changes and/or additional or supplemental readings.

Dates	ONLINE MODULES & MAJOR THEMES:	READINGS AND ASSIGNMENTS For this class you must have read/On this date you must submit:
<p><b>Week 1</b></p> <p>Jan. 11<sup>th</sup></p> <p>Jan. 13<sup>th</sup></p> <p>Jan. 15<sup>th</sup></p>	<p><b>Start Here Module</b></p> <p><b>Prepare for Success</b></p> <p><b>Turn of the Century: It All Started Here!</b></p> <p>The Fin de Siècle</p>	<p><b>Monday:</b></p> <ul style="list-style-type: none"> <li>▪ “Start Here” Module</li> </ul> <p>Take Class and Syllabus Quiz (must score 100)</p> <p><b>Wednesday:</b></p> <ul style="list-style-type: none"> <li>▪ “Prepare for Success” Module</li> <li>▪ Take Citations Quiz (must score 100)</li> <li>▪ Take Plagiarism Quiz (must score 100)</li> <li>▪ Take “The Humanities” Quiz (must score 100)</li> <li>▪ <b>Discussion Post:</b> Introductions! Post and Reply</li> </ul> <p><b>Friday (1A):</b></p> <ul style="list-style-type: none"> <li>▪ <b>Sayre, CH33 (Pgs. 1111-1116)</b> <i>The Fin de Siècle: Toward the Modern.</i></li> </ul>
<p><b>Week 2</b></p> <p>Jan. 18<sup>th</sup></p> <p>Jan. 20<sup>th</sup></p>	<p><b>Martin Luther King Jr. Day</b></p> <p><b>NO CLASSES</b></p> <p><b>Toward the Modern: Theater and Philosophy</b></p> <p>Realistic &amp; Symbolist Drama: Henrik Ibsen</p> <p>New Moral World: Friedrich Nietzsche</p>	<p><b>Monday:</b></p> <p><b>NO CLASSES</b></p> <p><b>Wednesday (2A):</b></p> <ul style="list-style-type: none"> <li>▪ <i>Henrik Ibsen and Guide for Interpreting: A Doll’s House, Act I, II and III and The Slamming of the Door in A Doll’s House (PDF Available on Canvas)</i></li> <li>▪ <b>Sayre, CH33 (Pgs. 1130. And 1132)</b> <i>The New Moral World of Nietzsche</i> AND <b>Pgs.1139-1140</b></li> </ul>

<p><b>Week 3</b></p> <p>Jan. 25<sup>th</sup></p> <p>Jan. 27<sup>th</sup></p> <p>Jan. 29<sup>th</sup></p>	<p><b>Art Changes! Modernism Begins</b></p> <p>Art Before and After: Representational Art</p> <p>Towards Abstraction: Symbolism and Post-Impressionism</p> <p><b>Contradictions of the Modern World</b></p> <p>Fauvism (Matisse) and Futurism (Boccioni) Picasso: Beyond Cubism</p> <p><b>Guidelines for Essay 1</b></p>	<p><b>Monday (3A):</b></p> <ul style="list-style-type: none"> <li>▪ <b>Sayre, CH33 (Pgs.1120-1130)</b> <i>Post-Impressionist Painting and Toward the Modern</i>)</li> </ul> <p><b>Wednesday (3B):</b></p> <ul style="list-style-type: none"> <li>▪ <b>Sayre, CH34</b> <i>The Era of Invention: Paris and the Modern World (Pgs. 1145-1155, 1157-1159 AND 1169)</i></li> </ul> <p><b>Friday:</b></p> <ul style="list-style-type: none"> <li>▪ Guidelines for Essay 1</li> </ul>
<p><b>Week 4</b></p> <p>Feb. 1<sup>st</sup></p> <p>Feb. 3<sup>rd</sup></p>	<p><b>The Spiritual in Art</b></p> <p>Expressionism: German Expressionism and Edvard Munch</p> <p>Away from Representational Art: Abstract Art and the Spiritual in Art (Kandinsky)</p> <p><b>What Does Freud Have To Do With ThART? (I)</b></p> <p>Dadaism (Duchamp) Sigmund Freud Surrealism (Dali)</p>	<p><b>Monday (4A):</b></p> <ul style="list-style-type: none"> <li>▪ <b>Sayre, CH34</b> <i>Modernist Music and Dance and The Expressionist Movement (Pgs. 1158-1162 and Founding the Manifesto of Futurism pg.1171)</i></li> <li>▪ Kandinsky, <i>Concerning the spiritual in Art (Available on Canvas)</i></li> </ul> <p><b>Wednesday (4B):</b></p> <ul style="list-style-type: none"> <li>▪ <b>Sayre, CH34</b> <i>The Great War and its Impact: A lost Generation and a New Imagination (Pgs.1173-1175, AND 1178- 1182)</i></li> <li>▪ <b>Sayre, CH34,</b> <i>Freud and the Unconscious, Pg.1137</i></li> <li>▪ <b>Discussion Post:</b> Dadaism Post and Reply</li> <li>▪ <b>Discussion Post:</b> Dali Post and Reply</li> </ul>

<p><b>Week 5</b></p> <p>Feb. 8<sup>th</sup></p> <p>Feb 10<sup>th</sup></p>	<p><b>FIRST ESSAY DUE</b></p> <p><b>Stream of Consciousness</b> Stream of Consciousness (Virginia Wolf)</p>	<p><b>Monday:</b></p> <ul style="list-style-type: none"> <li>▪ <b>FIRST ESSAY DUE</b></li> </ul> <p><b>Wednesday (5A):</b></p> <ul style="list-style-type: none"> <li>▪ <b>Sayre, CH2</b> <i>Stream-of-Consciousness</i> <b>(Pgs.1193-1196)</b></li> <li>▪ Wolf, <i>A Room of One's Own</i> <b>(Pg.1201 in your book)</b></li> <li>▪ <b>Discussion Post:</b> Women today Post and Reply</li> </ul>
<p><b>Week 6</b></p> <p>Feb. 15<sup>th</sup></p> <p>Feb 17<sup>th</sup></p>	<p><b>Modernism and Fascism</b></p> <p>Modernism in the U.S.: Music in the Harlem Renaissance (Bessie Smith, Duke Ellington, Louis Armstrong) Modern Architecture (Skyscrapers and Lloyd Wright)</p> <p>Fascism and Art: Fascism and WWII Hitler and the Degenerate Exhibit Modern Literature (Franz Kafka)</p>	<p><b>Monday (6A):</b></p> <ul style="list-style-type: none"> <li>▪ <b>Sayre, CH36</b> <i>New York, Skyscraper Culture, and the Jazz Age: Making it New</i> <b>(Pgs. 1203-1217)</b></li> <li>▪ <b>Discussion Post:</b> Black Face Post and Reply</li> </ul> <p><b>Wednesday (6B):</b></p> <ul style="list-style-type: none"> <li>▪ <b>Sayre, CH37</b> <i>The Age of Anxiety: Fascism and Depression, Holocaust and Bomb</i> <b>(Pgs. 1243-1254)</b></li> <li>▪ <i>Franz Kafka and Guide for Interpreting The Metamorphosis</i> <b>(Available on Canvas)</b></li> <li>▪ Kafka, <i>The Metamorphosis</i> (in your book, <b>Sayre, Pgs.1280-1281</b>)</li> </ul>
<p><b>Week 7</b></p> <p>Feb. 22<sup>nd</sup></p>	<p><b>Responding to The World</b></p> <p>Mexican Muralists (Rivera and Kahlo)</p>	<p><b>Monday (7A):</b></p> <ul style="list-style-type: none"> <li>▪ <b>Sayre, CH36</b> <i>The Rise of Fascism</i> <b>Pg.1237</b></li> <li>▪ <b>Sayre, CH37</b> <i>The Age of Anxiety: Fascism and Depression, Holocaust and Bomb</i> <b>(Pgs.1254 -1263) and World War II</b> <b>(Pgs.1271-1275)</b></li> </ul>

<p>Feb. 24<sup>th</sup></p>	<p><b>Past and Present Memories of an Atomic Bomb</b></p> <p>Einstein and the Manhattan Project</p> <p>Atomic Histories and Stories: From New Mexico to Hiroshima (Japan and the Atomic Bomb)</p>	<p><b>Wednesday (7B):</b></p> <ul style="list-style-type: none"> <li>▪ <b>Atomic Histories and Stories: From New Mexico to Hiroshima</b> Directions, readings, and videos available on Canvas</li> <li>▪ <b>Sayre, CH37</b>, The Japanese Response, (<b>Pg.1277</b>)</li> </ul>
<p><b>Week 8</b></p> <p>March 1<sup>st</sup></p> <p>March 3<sup>rd</sup></p>	<p><b>The Aftermath</b></p> <p>Picasso's Guernica Pop Art (Warhol)</p> <p>Triumph and Doubt: Abstract Expressionism (Focus on Pollock, Rothko, Calder) Existentialism I</p>	<p><b>Monday (8A):</b></p> <ul style="list-style-type: none"> <li>▪ <b>Sayre, CH38</b> <i>After the War: Existential Doubt, Artistic Triumph, and the Culture of Consumption</i> (<b>Pgs. 1283-1284, AND 1290-1291, AND 1302-1309</b>)</li> </ul> <p><b>Wednesday (8B):</b></p> <ul style="list-style-type: none"> <li>▪ <b>Sayre, CH38</b> <i>Europe After the War: The Existential Quest, Art of Existentialism, and America After the War</i> (<b>Pgs. 1284-1289, AND 1292-1298</b>)</li> <li>▪ Beckett, <i>Waiting for Godot</i> (<b>in Sayre, Reading 38, 4b (Pg. 1312)</b>)</li> </ul>
<p><b>Week 9</b></p> <p>March 8<sup>th</sup> – March 14<sup>th</sup></p>	<p><b>Spring Break</b></p>	<p><b>NO CLASSES</b></p>
<p><b>Week 10</b></p> <p>March 15<sup>th</sup></p>	<p><b>Meaningless of Existence:</b></p> <p>Existentialism II (Sartre and Camus) Theater of the Absurd: Samuel Beckett's <i>Waiting for Godot</i></p>	<p><b>Monday (10A):</b></p> <ul style="list-style-type: none"> <li>▪ <i>Albert Camus, and Guide for Interpreting, and Camus, The Myth of Sisyphus</i> (<b>All in one PDF; Available on Canvas</b>)</li> </ul>

March 17 <sup>th</sup>	<b>MIDTERM</b>	<b>Wednesday:</b> <b>MIDTERM</b>
March 19 <sup>th</sup>	Guidelines for Essay 2	<b>Friday:</b> <ul style="list-style-type: none"> <li>▪ Guidelines for Essay 2</li> </ul>
<b>Week 11</b>	<b>Black Identity:</b>	<b>Monday (11A):</b>
March 22 <sup>nd</sup>	Black Identity Carrie Mae Weems Harry T. Moore James Baldwin	<ul style="list-style-type: none"> <li>▪ <b>Sayre, Page 1310</b>, <i>The Civil Rights Movement</i></li> <li>▪ <b>Sayre, CH39</b> <i>Multiplicity and Diversity: Cultures of Liberation and Identity in the 1960's and 1970's (Pgs.1315-1320)</i></li> </ul>
March 24 <sup>th</sup>	I Am Not Your Negro	<b>Wednesday:</b> <ul style="list-style-type: none"> <li>▪ I Am Not Your Negro Assignment and film available on Canvas</li> </ul>
<b>Week 12</b>	<b>SECOND ESSAY DUE</b>	<b>Monday:</b>
March 29 <sup>th</sup>		<ul style="list-style-type: none"> <li>▪ <b>SECOND ESSAY DUE</b></li> </ul>
March 31 <sup>st</sup>	<b>Anti-war, Anti-gallery, Anti-patriarchy:</b> Vietnam War Art Land Art: Andy Goldsworthy Feminism and Feminist Art (Judy Chicago)	<b>Wednesday (12A):</b> <ul style="list-style-type: none"> <li>▪ <b>Sayre, CH39</b>, <i>The Vietnam War: Rebellion and the Arts (Pgs.1321-1329)</i></li> <li>▪ <b>Sayre, CH39</b>, <i>The Birth of the Feminist Era (Pgs.1335-1342)</i></li> </ul>
April 2 <sup>nd</sup>	Guidelines for Final Paper	<b>Friday:</b> <ul style="list-style-type: none"> <li>▪ Guidelines for Final Paper</li> </ul>
<b>Week 13</b>	<b>Postmodernism</b>	<b>Monday (13A):</b>
April 5 <sup>th</sup>	Postmodern Architecture: (Frank Gehry and Santiago Calatrava) Pluralist thought, Postmodern Theory, and Globalization Postmodern Literature (Jorge Luis Borges)	<ul style="list-style-type: none"> <li>▪ <b>Sayre, CH40</b>, <i>Without Boundaries: Multiple Meanings in a Postmodern World Pgs. 1347-1356 AND 1363-1371 AND Borges and I Pg.1385</i></li> </ul>

April 7 <sup>th</sup>	Art or Not Art? Conceptual Art	<b>Wednesday (13B):</b> <ul style="list-style-type: none"> <li>▪ Lewitt, <i>Paragraphs on Conceptual Art</i> (<b>Available on Canvas</b>)</li> <li>▪ TATE, <i>Conceptual Art</i> (<b>Link available on Canvas</b>)</li> <li>▪ <b>Sayre, CHa40</b> <i>Without Boundaries: Multiple Meanings in a Postmodern World</i> (<b>Pgs. 1371-1382</b>)</li> </ul>
<b>Week 14</b> April 12 <sup>th</sup>  April 14 <sup>th</sup>	<b>Post-Modern Art: Anything Goes</b> Performance Art (Chris Burden and Marina Abramović) Body Art (Rebecca Horn and Ana Mendieta) Installation Art (Yayoi Kusama) Video Art (Bill Viola)  <b>Thesis for Final Paper</b>	<b>Monday (14A):</b> <ul style="list-style-type: none"> <li>▪ <b>Video, article and assignment:</b> (You will watch a video and answer questions, then watch another video and answer a second set of questions). <b>Directions and link available on Canvas</b></li> <li>▪ <b>Discussion Post:</b> The Artist is Present Post and Reply</li> </ul> <b>Wednesday:</b> <ul style="list-style-type: none"> <li>▪ Last day to turn in the thesis for the Final Paper</li> </ul>
<b>Week 15</b> April 19 <sup>th</sup> April 21 <sup>st</sup>	<b>FINAL PAPER DUE</b>  <b>Pluralism and Diversity:</b> Magical Realism (Garcia Marquez)	<b>Monday:</b> <ul style="list-style-type: none"> <li>▪ <b>FINAL PAPER DUE</b></li> </ul> <b>Wednesday (15A):</b> <ul style="list-style-type: none"> <li>• <i>Garcia Marquez: Reading Critically</i> <b>and</b> Garcia Marquez, <i>The handsomest Drowned Man in the World</i> <b>and</b> Gabriel Garcia Marquez's Nobel Address (<b>All in one PDF; Available on Canvas</b>)</li> </ul>
April 26 <sup>th</sup> <b>Final Exam</b>	<b>FINAL</b>	<b>FINAL</b>



**DISCLAIMER STATEMENT:** Dates and/or activities are subject to change. The instructor reserves the right to make changes to this syllabus, as she deems necessary. All changes will be discussed and/or announced via Canvas. Students are responsible for checking Canvas and for reaching out to the instructor for clarification when needed. **It is the student's responsibility to check their CANVAS for announcements and updates regardless of whether or not the student receives email notifications.**